

CONFIRMED

At the Senate meeting of 30.11.2011. Prot. No. 1.1-07/08

As amended on 25.03.2020, Prot. No. 20/1.1-07/03

As amended on 08.05.2024, Prot. No. 24/1.1-7/3

As amended 15.01.2025, Prot. No. 25/1.1-7/1

ENTRANCE EXAMINATION REGULATION

Academic Bachelor's Programme Audiovisual Arts and Media Arts

OBJECTIVE

The Regulation has been developed to regulate the entrance examination, requirements and assessment criteria of the Bachelor's Programme "Audiovisual Arts and Media Arts".

AREA

Candidates for the Bachelor's Programme "Audiovisual Arts and Media Arts", RISEBA staff involved.

1. General information

- 1.1. Persons applying for admission to studies in the "Audiovisual Arts and Media Arts" programme can be admitted by successfully passing the following entrance exams:
 - 1.1.1. Entrance examination on creativity – essay;
 - 1.1.2. Entrance examination – colloquium (interview);
 - 1.1.3. Entrance examination in English (in accordance with paragraph 3 of this Regulation).
- 1.2. Audiovisual arts and media arts include television, cinema, internet, mobile TV etc. new media, work with image and sound.
- 1.3. When admitting candidates to the "Audiovisual Arts and Media Arts" study program, the entrance examination on creativity assesses their readiness for studies in this field. The goal is to evaluate the applicant's experience in creative work and creative thinking, as well as their understanding and prior knowledge in the field of audiovisual arts and media arts.
- 1.4. Entrance examination – colloquium is set to determine the person's preparation and compliance, as well as the motivation to study in the specific study programme.
- 1.5. Candidates wishing to enter the English language flow of the study programme Audiovisual Arts and Media Arts shall additionally prove their knowledge of English.
- 1.6. Applicants have the right to dispute the results of the admission competition in accordance with the RISEBA Admissions Regulations.

2. Content and time of the entrance examination (colloquium) and entrance examination on creativity (essay)

- 2.1. The Admissions Committee shall set the date of the entrance examination.
- 2.2. The task of the **entrance examination on creativity** is to write an essay on one of the given topics.
 - 2.2.1. Upon arriving at the creative entrance examination, candidates will be offered five different essay topics on audiovisual arts and media arts.
 - 2.2.2. Each candidate is free to choose one of the given topics on which to write an essay.

2.2.3. The total time for the entrance examination is 2 (two) astronomical hours.

2.3. **Entrance examination – colloquium:** interview with the Head of the Department, the Programme Director or the Dean of the Faculty to determine the future student's preparation and compliance, as well as the motivation to study in the specific study programme.

2.4. Candidates for the Latvian language flow shall pass the creative entrance examination in Latvian. Candidates for the English language flow shall pass the creative entrance examination in English or Latvian.

2.5. Basic evaluation criteria of works:

2.5.1. Essay and colloquium are evaluated jointly on a 10-point system according to a certain scale of criteria:

| Criterion | Score in points |
|--|-----------------|
| Audiovisual arts and media arts knowledge and argumentation in the essay | 1 - 10 |
| Essay style, richness of language, diverse use of sentences | 1 - 5 |
| Essay composition, scope, orthography and punctuation | 1 - 5 |
| Motivation to study in the "Audiovisual Arts and Media Arts" programme | 1 - 10 |

2.5.2. Total score of the essay and colloquium:

| Number of points obtained | Result in points |
|---------------------------|------------------|
| 29 - 30 | 10 |
| 27 - 28 | 9 |
| 25 - 26 | 8 |
| 23 - 24 | 7 |
| 20 - 22 | 6 |
| 17 - 19 | 5 |
| 14 - 16 | 4 |
| 10 - 13 | 3 |
| 7 - 9 | 2 |
| Less than 6 | 1 |

2.6. Evaluation procedure:

2.6.1. The entrance examination is evaluated by the Admission Examination Committee.

2.6.2. The Admission Examination Committee consists of two experts approved by the Head of the Arts direction.

2.6.3. The Admission Examination Committee evaluates the works on a ten-point (from 10 excellent to 1 very, very poor) grading system. The final evaluation of the works is made by the Committee on the last day of the examination for all works.

2.6.4. The Admission Examination Committee shall record the results of the entrance examination in minutes.

3. Entrance examination in English

- 3.6. The entrance exam in English must be taken only by candidates who wish to study in the English-language stream of the Audiovisual Arts and Media Arts program and cannot certify their English proficiency at least at the B2 level.
- 3.7. The rules of the entrance examination are regulated by the *English Entrance Examination Regulation*.

4. Procedure for the selection of candidates (algorithm)

- 4.1. Candidates are admitted on a competitive basis according to the number of study places in each study language flow separately.
- 4.2. Candidates participate in the admission competition with the evaluations of the centralized examinations and entrance examinations. To determine the competition rank, the specified CE percentages are added together according to the RISEBA Admissions Regulations.

Related Documents:

NT0002 Admissions Regulation.

NL0056 English Entrance Examination Regulation.

PR0050 Information on entrance examinations and admission procedures for persons who have not passed the centralised examinations.