

APPROVED
by RISEBA Senate's meeting of
October 30, 2017, prot. No. 17/1.1-07/08

REGULATIONS FOR ENTRANCE EXAM "DRAWING AND COMPOSITION" to bachelor's study program "Architecture"

AIM OF THE REGULATIONS

The regulations are drawn up in order to regulate the process, requirements and evaluation criteria of the drawing entrance exam to Bachelor's study program "Architecture".

SCOPE

Applicants for the Bachelor's study program "Architecture" and the concerned employees of RISEBA.

1. General information

1.1. Upon admission of applicants to the Bachelor's study program "Architecture", in addition to the selection criteria posed by University of RISEBA itself, applicants' preparedness for studies according to requirements of the profession "Architect", which is regulated by normative legislation of Republic of Latvia, is also examined. Traditionally, an architect's sphere of activity the building art and the creation of spatial or urban environment. Therefore, in order to evaluate the student's potential and skills, the applicants are required to take **an entrance exam denominated as "Drawing and Composition"**.

1.2. Aim of the **entrance exam denominated as "Drawing and Composition"** is to assess the applicant's skill in free-hand pencil technique and applicant inherent ability to portray three-dimensional spatial objects on a two-dimensional plane. During the exam, the applicant is required to demonstrate understanding for perspective, composition, proportions and structure of the object being displayed. By creating a spatial object according to the given assignment task, the applicant demonstrates the ability to create a composition according to the proposed concept.

2. Contents of the entrance exam and work execution deadline

2.1 The Admission Committee determines the date and time of the entrance exam "Drawing and Composition", as well as the deadline for portfolio submission to foreign applicants.

2.2. For **citizens and permanent residents of the Republic of Latvia**, the assignment of entrance exam "Drawing and Composition" is built up of two tasks:

2.2.1. **Group of Geometrical shapes** Drawing execution time-frame – 2 hours Format: A2 size drawing paper sheet Mandatory technique: graphite pencil The formal aim of the setting is to examine the ability of the applicant to visually evaluate and display the following items:

- Principles of linear perspective
- Principles and proportions of construction of geometric shapes
- Visual interaction of planar, concave, and convex shapes

2.2.2. Spatial object composition according to the assignment task According to the concept proposed by the applicant himself, or according to the topic issued by the Committee, a spatial object shall be developed by interpreting the requirements specified in the assignment terms. Execution – in techniques of cardboard, paper, foam cardboard and adhesive. Assignment execution time-frame – 2 hours In addition, the applicant shall submit a description of the work carried out in English. Amount – one A4 page at most.

2.3. The total time for completion of the entrance examination, excluding the break-time, is 4 ("*four*") hours.

2.4. Drawing and spatial object composition parts shall be executed on the A2 paper sheets marked by the genuine stamp of the Examination Committee and on paperboard bases sized 30 x 30 cm.

2.5. Applicants take their work places in the order of their registration numbers.

2.6. As refers to **foreign applicants**, they shall electronically submit a **digital portfolio** (a web-site address or a pdf of up to 5 MB to e-mail address janis.dripe@riseba.lv), which, according to the general requirements of the entrance exam "Drawing and Composition", will allow to assess the student's potential and skill – ability to portray three-dimensional objects on a two-dimensional plane in free-hand pencil technique, and demonstrate applicant's understanding for perspective, composition, proportions and structure of the object being displayed, as well as portrays the ability to create composition in accordance with the proposed concept.

2.6.1. Contents of the portfolio:

- 2 ("*two*") academic drawings of spatial geometric shapes or a group of items executed in free-hand graphite pencil drawing technique on an A2-size drawing sheet.
- Documentation of a spatial object composition executed in free layout technique supplemented by an explanatory description in English (on A4 sheet at most, *TimesNewRoman*, 12 pt, line spacing – 1.5) characterising the author's original concept.

2.6.2. In order to digitise drawings and compositions, photography or scanning shall be used. As per the applicant's option, the portfolio can be supplemented by applicant's other earlier creative activities which characterise experience and abilities of the applicant in various portfolios and techniques, such as painting, photography, graphic design, video, environmental or interior design and architecture projects, etc.

2.6.3. Works included in the portfolio shall be assessed in accordance with the criteria stipulated in Articles 3.1. and 3.2.

3. Basic evaluation criteria

3.1. Basic drawing exam **Group of geometrical shapes** shall be assessed according to 5 categories of criteria (drawing exam score is the sum of the assessments of all five criteria):

1. **Composition:** understanding of the object and its reasonable and proportional placement on a sheet.

2. **Construction:** understanding and ability to visualise objects as a set of geometrical shapes and to portray their internal structure.
3. **Perspective:** knowledge of basic principles of the linear perspective and the ability to apply it in presentation of geometric shapes.
4. **Proportions:** the ability to visually appreciate the proportions of each individual object and the total proportions of the object group by displaying objects according to the scale of the setting.
5. **Drawing culture:** individual abilities and skills to utilise the pencil drawing technique. Application of certain drawing methods is not required.

3.2. Exam **Spatial Object Composition** shall be evaluated according to the following criteria:

1. **Concept:** compliance of the created object with the assignment task and the concept assumed by the author (description of the work in English, one A4 page at most).
2. **Space:** understanding the basic principles of space.
3. **Construction:** understanding the peculiarities and interconnections of the separate parts of the object to be created. Constructive logic and persistence.
4. **Artistry:** quality of the performance and creativity of the tools used.

4. Examination committee and assessment procedure

4.1. Works within the framework of entrance examination shall be assessed by the Examination Committee.

4.2. The Examination Committee consists of 2 experts, who, on the basis of proposal of the program director, are approved by the Chair of the Admission Committee.

4.3. The Examination Committee assesses the works in a ten-point grading system according to the RISEBA rating system (from 10 – excellent to 1 – extremely poor). The Examination Committee shall carry out the final assessment of the works on the last examination day, after reviewing all submitted papers, for all the works jointly.

4.4. The results of the examination shall be compiled by the Committee into examination protocol.

5. Appealing the assessment of entrance examinations

5.1. In case if the applicant has substantiated objections against the final assessment of the drawing entrance examination, he or she shall outline them in writing by submitting an appeal to the RISEBA Admission Committee in accordance with the procedures specified by the Committee.

5.2. The Admission Committee shall inform the Examination Committee and determine the place and time for evaluation of the examination appeal application.

5.3. The person who has submitted the appeal, as well as representatives of the Examination Committee, shall take part in the appeal application evaluation meeting.

5.4. Decision taken at the appeal application evaluation meeting is final.